

Component 1: Learning Aim A

Key words:

Roles = the people involved in the dance (dancer, choreographer, director, costume designer, set designer, lighting designer)

Responsibilities = the jobs that people do (rehearsing, performing, creating, designing, managing people)

Skills = the things that someone needs to be good at to do their job (physical/performance skills, managing and directing skills, communication skills, creative skills, organisational skills)

Contribute = add to the dance (how did the roles use their responsibilities and skills to make the dance better or communicate the themes/purpose?)

Communicate = show / get idea across

Pass		Merit		Distinction	
<i>Use relevant examples</i>		<i>Use appropriate examples</i>		<i>Use well chosen examples</i>	
What are the stylistic features of the dance?					
What are the themes of the dance? Where do you see the themes in the dance?		How did the different roles help to communicate the themes? How did they contribute ?		How well do you think the themes were communicated ? Why? Which roles made the most significant contribution ? How/why?	
What is the purpose of the dance?		How did the different roles help to communicate the purpose? How did they contribute ?		How well do you think the purpose of the dance was communicated ? Why? Which roles made the most significant contribution ? How/why?	
<u>Pass only</u> - What are the responsibilities of the roles involved in the dance?					
<u>Pass only</u> - What are the skills of the roles involved in the dance?					

Component 1: Learning Aim B

Key words:

Processes = The tasks involved in creating a dance (responding to a stimulus, discussing ideas, teaching material, setting tasks...)

Approaches = The different steps used to create a dance (rehearsal, production, tech and dress rehearsal, performance, review)

Skills = the things that someone needs to be good at to do their job (physical/performance skills, managing and directing skills, communication skills, creative skills, organisational skills)

Features = the parts that make up the whole production/performance (the choreography, lighting, music/sounds, set, costumes, props)

Pass		Merit		Distinction	
<i>Use relevant examples from repertoire</i>		<i>Use appropriate examples from repertoire</i>		<i>Use well chosen examples from repertoire</i>	
What processes have been used to create the dance work from beginning to end?		How do the processes, skills and approaches link together to make the dance better / more effective?		Which processes/ approaches are most important when creating a dance? Why?	
What approaches have been used to create the dance work from beginning to end?		How do the processes, skills and approaches contribute to the overall dance?		What is the importance of the different processes, skills and approaches ? How do they help to communicate ideas in the piece?	
What skills were needed to complete the processes and approaches ?					
What different features of the performance link together to create the overall dance?					