

The Coleshill Learner- Home Learning Projects- KS4- The Music Industry

Innovation

You're a Tour Manager for a new up and coming UK boyband. Who would you have to contact and why to arrange an 8 date tour of the UK? The record label also wants them to be more popular amongst age ranges 14-16. What could you suggest to boost this?

Team Work

You're working at the record company Sony. There are so many different roles and you all have to interact and communicate with each other on a daily basis. Why are these relationships important? What are the dangers of miscommunication? What are the advantages of speedy communication?

Self- Management

You're working as a freelance musician or other freelance position in the music industry. What are the financial implications of working freelance? What are the statutory payments you will have to make to the government? How would you normally get paid for a job?

Independence

You have been offered a job to work with BBC for their young enterprise radio program. The job is for a junior producer. Create an application to apply for this job. Research what skills will be needed for this role and 'sell yourself', and make yourself appealing for this position.

Reflection

There are many companies and service in the music industry. What are the companies relating to; Royalty collection? Unions? What's their purpose? How do they support the artist?

Perseverance

You're the boss! You're the boss at a local record company. Your looking for new talent. How can you do this? Mind map the jobs involved in a record label, and identify which job role will help you with this task.

Work your way through the tasks, you should on average complete 1 per week. By the end of the year you will have completed a Home Learning portfolio with the above tasks.